

# 2011 Training Level Test 1 - Gaited

No: \_\_\_\_\_

**Purpose:** To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit. Halts may be through the walk.

**Conditions:** Arena: Standard or Small; Avg. Time: 5:00 (std) or 4:00 (small); Maximum possible points: 240.

Coefficient						
	Test	Directive Ideas	Points	↓	Total	Remarks:
1 A X	Enter Med. walk Halt, Salute Proceed Medium walk	Straightness on centerline and in halt, immobility, quality of med. walk, willing and balanced transitions				
2 C E	Track left Circle left 20m	Bend and balance in turn; quality of med. walk; shape and size of circle; bend.				
3 A AFB	Circle left 20m, developing left lead canter second half of circle Working canter	Quality of med. walk and canter; willing, calm transition; shape and size of circle; bend				
4 B-E	Half circle left 20 meters	Quality of canter, shape and size of half circle; bend				
5 Between E & K	Medium walk	Willing, balanced transition; quality of canter and Medium walk				
6 A Before A A	Circle left 20 meters med. walk, allowing the horse to stretch forward and downward Shorten the reins Medium walk	Forward and downward stretch over the back into a light contact maintaining balance and quality of med. walk; bend; shape and size of circle; smooth, balanced transitions		2		
7 Between A & F	Working walk	Willing, balanced transition; quality of Medium walk and Working walk.				
8 FXH H-C	Free walk Working walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of working walk; willing, balanced transitions; straightness on diagonal.		2		
9 C	Medium walk	Willing, balanced transition; quality of Medium walk.				
10 B	Circle right 20 meters	Quality of Medium walk; shape and size of circle; bend.				
11 A AKE	Circle right 20 meters, developing right lead canter second half of circle Working canter	Quality of Medium walk and canter; willing, calm transition; shape and size of circle; bend.				
12 E-B	Half circle right 20 meters	Quality of canter; shape and size of half circle; bend.				

13 Between B & F	Medium walk	Willing, balanced transition; quality of canter and Medium walk.			
14 A  X	Down centerline  Halt, Salute	Bend and balance in turn; straightness on centerline and in halt; willing, balanced transition; immobility.			

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

GAITS: Freedom and regularity.		1	
IMPULSION: Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters.		2	
SUBMISSION: Attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand.		2	
RIDER'S position and seat		1	
RIDER'S correct and effective use of the aids		1	
HARMONY between rider and horse		1	

Further Remarks:

Subtotal: \_\_\_\_\_

Errors: (-) \_\_\_\_\_

Total Points: \_\_\_\_\_

÷ 240 Pts = % Score: \_\_\_\_\_