

2011 First Level Test 3- Gaited

No: _____

Purpose: To confirm that the horse, in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit. Introduce: 10 meter circle at the o gf kwo 'walk; change of lead through the o gf kwo 'walk; and counter canter.

Conditions: Arena: Standard, Avg. Time: 6:00;

Maximum possible points: 310.

		Coefficient				
	Test	Directive Ideas	Points	↓	Total	Remarks:
1 A X	Enter o gf kwo 'walk Halt, Salute Proceed o gf 0walk	Straightness on centerline and in halt; immobility; quality of o gf 0walk; willing, balanced transitions.				
2 C HXF F-K	Track left Lengthen stride kpvt o gf kvv'i ckv O gf kwo 'walk	Bend and balance in turn; moderate lengthening of frame and stride; quality and consistent tempo of kpvt o gf kvv'i ckv; willing, balanced transitions; straightness.				
3 K-X	Leg yield right	Quality and consistent tempo of o gf 0walk; alignment of horse, balance and flow in leg yield.				
4 X X	Circle left 10 m Circle right 10mt	Shape and size of circles; Straightness on centerline showing supple change of bend; quality of o gf 0walk.		2		
5 X-H	Leg yield left	Quality and consistent tempo of o gf 0walk; alignment of horse, balance and flow in leg yield.				
6 C Before C C	Circle right 20m o gf 0walk, allowing the horse to stretch forward and downward Shorten the reins o gf 0walk	Forward and downward stretch over the back into a light contact maintaining balance and quality of o gf 0walk; bend; shape and size of circle; smooth, balanced transitions.		2		
7 Between C & M	Y qtnkpi walk	Willing, balanced transition; quality and regularity of o gf 0walk and y qtnkpi walk.				
8 M-V V-K	Free walk Y qtnkpi walk	Reach and ground cover of O gf 0walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of y qtnkpi walk; willing, balanced transitions; straightness.		2		
9 K A	O gf kwo 'walk Working canter left lead	Willing, calm, balanced transitions, quality of o gf 0walk and canter.				
10 A	Circle left 15m	Quality of canter; shape and size of circle; bend.				
11 F-M M-H	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions, straightness.		2		

12 HXK	One loop maintaining the left lead	Quality and consistent tempo of canter; balance; bend; shape and size of loop.			
13 FXH X	Change rein Change of lead through o gf 0walk	Willing, calm, balanced transitions; quality of canter and o gf 0y alk; straightness			
14 C	Circle right 15m	Quality of canter; shape and size of circle; bend.			
15 M-F F-K	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride, quality and consistent tempo of canter; willing, balanced transitions; straightness.			
16 KXH	One loop maintaining the right lead	Quality and consistent tempo of canter; balance; bend; shape and size of loop.			
17 C MXK K-A	O gf 0walk Lengthen stride intgto gf kvg'i ck'''''' O gf kw'o "walk	Moderate lengthening of frame and stride; quality and consistent tempo of kvgtto gf kvg gait; willing, balanced transitions; straightness.		2	
18 A X	Down centerline Halt, Salute	Bend and balance in turn; straightness on centerline; willing balanced transition; immobility.			

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

GAITS: Freedom and regularity.		1		
IMPULSION: Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters.		2		
SUBMISSION: Attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand.		2		
RIDER'S position and seat		1		
RIDER'S correct and effective use of the aids		1		
HARMONY between rider and horse		1		

Further Remarks:

Subtotal: _____

Errors: (-) _____

Total Points: _____

÷ 310 Pts = % Score: _____